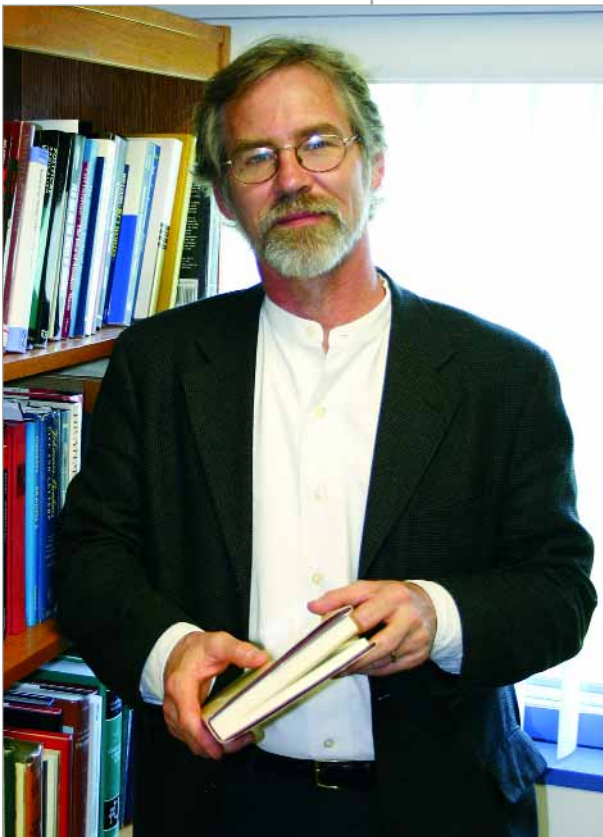


create • explore • innovate

UCI Arts Quarterly

Brodbeck + Music = Good Vibrations



David Brodbeck

DAVID BRODBECK IS STILL UNPACKING, but his office shelves are already dense with books on Brahms and global music. Look closer and you'll also find a large assortment exploring popular influences, including favorite bands like the Beach Boys and Beatles.

The Music Department's new chair is a renowned Brahms scholar and musicologist, but happily acknowledges his eclectic interests.

"I've always worked on the three B's," Brodbeck says, laughing. "I like to tell people that I've gone from Bach, Beethoven and Brahms to the Beatles, Beach Boys and Byrds. I like popular music of all kinds, especially '50s and '60s rock 'n' roll."

"Though I haven't published in this area yet, I have given a few papers on mid-'60s rock at various scholarly conferences. The music is great and, of course, it offers a wonderful opportunity to explore intersections of music and popular culture."

Brodbeck comes to UCI from the University of Pittsburgh, after 18 years as a faculty member and a former chair of the music department. His research on 19th century German music is widely published, with articles on composers from Beethoven to Mahler, and genres ranging from string quartet and symphony to sacred choral and dance music. A former president of the American Brahms Society, Brodbeck authored a monograph on Brahms' First Symphony and is writing a biography of Brahms.

Brodbeck, who has held the post since the beginning of this academic year, is still getting to know his faculty and reviewing the graduate and undergraduate programs. While all the pieces are not yet in place, he's formulating a broader vision for the department.

One focus is to recruit in ethnomusicology, which is not represented in the faculty. "This is one of the most exciting areas in music research today," he says. "And with our location in Southern California, with all its ethnic and cultural diversity, it just makes sense that we would offer opportunities for students to take courses in music as a means to explore that incredible diversity."

Another goal is more courses for nonmajors. "Nonmajors participate in our instrumental and choral ensembles, but it's been difficult to offer them private lessons," he explains. "And resources have not allowed us to offer many general courses" *Continued Page 3*

Arts Plaza Construction Moves Forward

A Project Update from Assistant Dean Rob Ameele



The project is expected to be completed in late summer

THE HIGHLY ANTICIPATED ARTS PLAZA BY MAYA LIN RENOVATION is now underway. While the University looks forward to the finished project, we realize that this process will involve the disruption of some Claire Trevor School of the Arts activities and routines. Access to the Arts-Humanities Bridge will be affected, and traffic patterns through our arts campus will be

disrupted. We acknowledge the inconvenience and appreciate the cooperation of students, faculty, staff and visitors.

The following addresses questions you may have:

- Q.** How long will the project last?
A. Expected construction time is six months.

Q. Will the entire plaza be off-limits during that time?

A. No. The site will be divided roughly in half by a line running north-south between the CyberA Café and Winifred Smith Hall. Phase One will involve the area bounded by the Claire Trevor Theatre, UCI Arts Box Office and the Music and Media Building.

Phase Two is the half to the east, bounded by the Mesa service road, the Beall Center for Art and Technology and the Orchestral/Choral Hall. It will be under construction during the summer months. The north-south walkway that connects the plaza and the Arts, Culture and Technology Building will be renovated during this phase.

Q. Will any buildings be shut down?

A. No. The facilities will remain operational throughout construction. Starting in April, there will be signs directing people to alternative access points.

Q. Will this affect evening performances at the theaters?

A. No. Theaters will be open throughout construction. However, patrons may want to arrive early as alternate routes to their venue may be necessary. Signs will be posted.

Continued Page 5

To better serve patrons, daytime hours for the UCI Arts Box Office have changed to 12-4 pm, Mon.-Fri.

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From the Dean's Desk

Dear Friends,

Wisdom is one quality we all strive for. Jamaican folklore illustrates this with one of its most charming tales. A fellow by the name of Anansi thought it would be useful to collect all the world's wisdom. He ran around gathering all he could find and then put it into a huge calabash. Hoping to keep the wisdom for himself, Anansi decided to hide it in a tree. He hung the calabash from his neck so that it rested on his belly and started to climb. But the calabash was awkward, and Anansi made slow progress.

A little boy who had been watching burst into laughter. "How foolish! If you want to climb the tree front-ways, why don't you put the calabash behind you?" Anansi, realizing that the child's wisdom meant he hadn't collected it all, grew angry and threw the calabash to the ground, breaking it into many pieces. The wisdom was soon in the breeze and scattered over the world. Everybody got a little bit of it, but no one got it all.

Indeed, wisdom is everywhere and can be found in those around us. I am touched daily by the pearls of wisdom I find in our students, faculty, staff colleagues and friends. The many accomplishments around us would be a perennially growing and satisfying list all by itself, but, more importantly, they demonstrate that we rely on others for a truly

rich human experience.

The Claire Trevor School of the Arts is a wonderful assemblage of people who interact week after week, learning and practicing what Alexander de Tocqueville called "habits of the heart": personal virtues and skills that are the prerequisites for a

democracy. This is a setting in which people share interests, talents and ideals, and such active involvement breeds human understanding.

I want to thank all of you who are part of this community of wisdom.



Nohema Fernández

Nohema Fernández
Dean

Voices: Arts Patrons Speak Up

"The arts are essential to a democratic society, an amplification of basic learning that gives meaning to life. What a dull world it would be without music, without the color of paint, and the curve of a sculpture..."

~Lucille Kuehn, a Dean's Leadership Council member and UCI graduate

"I support the arts because I believe that promoting creativity is just as important as supporting all the other educational disciplines. All great ideas spring from a creative mind."

~Toni Alexander, a Dean's Leadership Council member and UCI graduate

In the Spotlight

Faculty

In 2004, **Kevin Appel**, assistant professor of studio art, presented solo exhibitions at Angles Gallery (Santa Monica) and the Marianne Boesky Gallery (New York City). His works were also in the group shows, *Artitecture*, at the Rena Bransten Gallery (San Francisco), and *From House to Home: Picturing Domesticity*, at the Museum of Contemporary Art (MOCA) in the Pacific Design Center (West Hollywood).

Bob Boross, assistant professor of dance, published *The Jack Cole Scrapbooks* in *Dance Chronicle* (2004) and served as assistant director to director Gordon Hunt for the Reprise! LA production of *Pippin* (Jan. 2005).



Bob Boross

Fall 2004, **Robert Cohen**, Claire Trevor Professor of Drama, lectured and taught workshops at the Shanghai Theatre Academy in China, published *Role Distance* in the *Journal of Dramatic Theory and Criticism* and *Tibi's Law* in *Plays International*. He also judged the American College Theatre Festival (ACTF) acting awards at the Southwest Theatre Conference (Phoenix, AZ).

Daphne Lei, assistant professor of drama, organized a seminar, *Picante or Szechuan: Acquiring a Taste for Ethnic Performance*, for the American Society for Theatre Research (Nov. 2004). An article, *Staging the Binary: Asian American Theatre in the Late Twentieth Century*, was published in *A Companion to Twentieth-Century American Drama* (Blackwell Publishing, 2004).

Simon Leung, assistant professor of studio art, lectured and presented his work at the Rooseum in Malmo, Sweden (Dec. 2004) and at the Getty Center in Los Angeles (Jan. 2005).

Choreographer **Donald McKayle**, Claire Trevor Professor of Dance, and dancer/teacher Doris Rudko shared the 2004 Martha Hill Prize for their contributions to dance.



In 2004, **Nancy Lee Ruyter**, professor of dance, presented a paper, *La Meri and Cultural Identity*, in Monghidoro, Italy, for the biennial symposium of the Ethnochoreology Study Group of the International Council for Traditional Music (ICTM). The UCI Spanish Dance Ensemble, which Ruyter directs, performed for various events last summer, including the Laguna Arts Festival.

In 2004, guitarist/lutenist **John Schneiderman**, lecturer in music, recorded a CD with Muscovite Oleg Timofeyev devoted to the music of Mikhail Glinka. He also recorded the complete guitar duos of the Viennese guitarist/composer Johann Kaspar Mertz (VGo Recordings, San Francisco).

John Schneiderman

Students

In Jan. 2005, **Nicole Korzenik**, third-year graduate student in Drama, designed costumes for two films screened at the Sundance Film Festival in the Short Film category: *Everything's Gone Green* and *Mary*, both directed by Aaron Ruell.

Gina Osterloh, graduate student in Studio Art, showed her video, *All-City*, at the Lizbeth Oliveria Gallery, Culver City (Dec. 2004-Jan. 2005).

Jeff Sheng, a first-year Studio Art graduate student, has won a prestigious Paul and Daisy Soros Fellowship. The award, which includes a \$50,000 grant for graduate work, is designed to provide opportunities for naturalized citizens or their children.

Kara Tanaka, senior in Studio Art, is the 2004-05 recipient of the School's Elizabeth and Thomas Tierney Scholarship and UCI's Undergraduate Research Opportunity Program Award. As a result of the UROP award, Tanaka is the first senior-year student to receive a solo exhibition in UCI's Room gallery.

In 2004, **Darren Wilsey**, second-year graduate student in music composition, was awarded the Grand Prize in the John Lennon Songwriting Contest (electronic category) and composed and produced a TV commercial for *Saturday Night Live* (on the E! Network). His songs were featured on the NBC series, *Miss Match*, starring Alica Silverstone. Wilsey composed the original score for the Drama Stage 2 production of *Mad Forest* (Mar. 10-19, Studio Theatre).



Jeff Sheng



UCI's mascot, Peter the Anteater, has a new costume thanks to **Katie Wilson**, a graduate student in Drama. A UCI committee chose her design from five submissions by graduate designers.

Alumni

Derrick Agnoletti (BA Dance 2003) is a member of the Joffrey Ballet and **Charlaine Katsuyoshi** (BFA Dance 1997) is principal dancer with Hubbard Street Dance (both are Chicago troupes).

Dance alumni working in New York City include **Saela Chin** (BA Dance 1997), a member of the Rockettes at Radio City Music Hall; **Keena Smith** (MFA Dance 1998), a cast member of *The Lion King* on Broadway; and **Seth Williams** (BA Dance 2001), a dancer with the Sean Curran Dance Company and the New York Baroque Dance Company.

Marianne Elder (MFA Studio Art 2004) is currently the curator/gallery manager at Claremont Graduate University and executive director of the Gallery of Gifted Youth of Pomona, Inc.

Bob Gunton (BA Drama 1968) plays "Noah" on *Desperate Housewives*, ABC's top-ranked show.

Donnetta Grays (MFA Drama 2002) plays "Claire" in the Showtime movie, *Shook*.

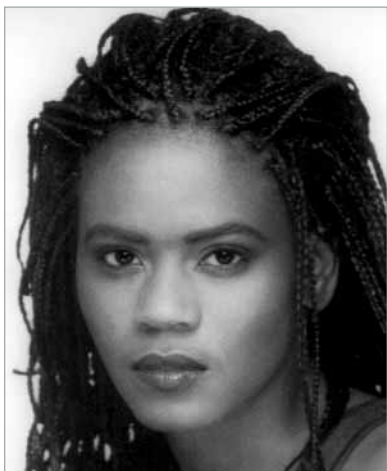
Patrick "Pato" Hebert (MFA Studio Art 1999) is an artist and educator based in Los Angeles. His work recently appeared in *Undocumented Ground: L.A. Photographic Visionaries*, the *Dreamscape* alumni show at UCI, and in *Cruzando: Art_Space_Community* at Voz Alta in San Diego. He serves as the associate director of Education and Prevention at AIDS Project Los Angeles, and teaches in the Art Center College of Design's Photography Department.

Erin White Landry (MFA Dance 1996) has been named the 2005 Dance Educator of the Year by the State Community College Organization of Physical Education (SCOPE) in Nevada.

Eddie Mikrut (BA Dance 1999) is a principal dancer with the Nashville Ballet and returned to UCI to perform as guest artist in *Dance Visions 2005*. **Adam Young** (BA Dance 2003) is also a member of the Nashville Ballet.



Eddie Mikrut



Tangi Miller

Tangi Miller (MFA Drama 1997) received an NAACP Image Award nomination for "Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special" for her lead role in *Phantom Force*.

Amanda Nora (MFA Dance 2005) performed at the *Cool New York 2005 Dance Festival* (Jan. 27-Feb. 6) at Down Under the Manhattan Bridge Overpass (DUMBO).

Stephanie Powell (MFA Dance 2004) is director of the Dance Division at Fresno City College.

Stacy Stagnaro (MFA Drama 2003) designed *Staring at the Sun*, which screened at this year's Sundance Film Festival (Jan. 2005).

Scott Werve (MFA Drama 2002) directed *That '90s Show* (Feb. 2005) at the John Raitt Theatre in Hollywood, with **Jeff Farkash**

(MFA Drama 2004) and **Marie Wong** (BA Drama 2003) in the cast. Set design was by **Grant Van Zevern** (MFA Drama 2002), lighting by **Leigh Allen** (MFA Drama 2001), and the production manager was **Chris Smith** (BA Drama 2003).

KOCE Reporter to Receive UCI Award



MARIA HALL-BROWN, A REPORTER, host and producer for KOCE public television, will be honored with a Lauds and Laurels Award as Distinguished Alumnus during a ceremony in late May.

Hall-Brown, who received a BA in Drama in 1984, is the host and producer of *Bookmark*, an acclaimed series featuring authors and their work. She's also associate producer and reporter for *Real Orange*, a news program focusing on Orange County. Hall-Brown has been nominated for four Los Angeles area Emmys and won an Emmy in 2003 for her role as executive producer on the *Mendez vs. Westminster* documentary.

Lauds and Laurels Awards, first given in 1971, recognize the accomplishments of UCI alumni, students, faculty and staff, and community leaders. Recipients have contributed to the mission of the campus and the UCI Alumni Association through their achievements, studies and professions.

Brodbeck + Music = Good Vibrations From Page 1

in music history and the like. I want the department to find ways to play a more central role in the student life on campus.

"These kinds of courses not only are highly relevant to today's students, but they also provide a good way to teach what can be applied to music of all types and periods: developing basic listening skills, learning about musical structures and understanding the ways in which music and culture intersect. We also need to offer courses on Beethoven, Brahms, the history of opera, non-European art traditions and more."

He continues, "I'm committed to enhancing the department as a place where our majors can grow in preparation for careers in music, and as a program that fosters the development of all our students into thoughtful, well-rounded individuals ready for the challenges and opportunities of life in this new century."

Brodbeck lives in Irvine with his wife, Leonora Saavedra, who is an associate professor of music at UC Riverside. They have three daughters, with the youngest entering college next September.

Development Directions

SOMETIMES IT JUST TAKES SOME PLANNING

to have an impact for years to come. The Claire Trevor School of the Arts recently received a gift from the living trust of a generous Long Beach resident and parent of a UCLArts alumnus. Bette Warner had planned many years ago to leave her



Lisa Roetzel, Director of Development

living trust to the School. Her son, Steven Warner, who passed away before her, graduated from UCI in 1970 with a BA in Music. Steven was a talented singer, actor, designer and director of regional and community theater.

Under Bette Warner's direction, the School has established the Bette and Steven Warner Student Award to support voice

and drama students. As an endowed fund, the award will provide scholarships and fellowships in perpetuity. Endowed funds are invested by the UCI Foundation, with investment returns providing income for the project approved by the donor.

The impact of an endowed gift like the Bette and Steven Warner Student Award will be significant, as two or more students will be given this scholarship or fellowship every year. These gifts help some of our best students attend UCI and launch successful careers in the arts. Many students refer to their scholarship or fellowship as "life changing."

Leaving a legacy, one that can carry your name or the name of a loved one, just takes some planning. It can be as simple as including the UCI Foundation or the Claire Trevor School of the Arts in your will or living trust. If you're interested in learning more, UCI has information at www.giftplanning.uadv.uci.edu.

Or just call the UCLArts Development Office at (949) 824-8792.

Medici Scholars Take Varied Paths

THE MEDICI CIRCLE SCHOLARSHIP PROGRAM HAD SEVERAL SUCCESSES in its inaugural year, from a student who worked with a community-based theater company to another who performed dances in Canada inspired by her uncle's fight with cancer.

Named after the famous arts patrons who established Florence as Europe's cultural center during the Renaissance, the Medici Circle provides support for students engaging in professional-level learning opportunities beyond their formal education at UCI.

Medici Scholars are selected by faculty in the student's home department—dance, drama, music or studio art—based on the strength of the proposed project and the student's academic and artistic qualifications. Faculty mentors supervise each project to ensure quality, and Medici patrons closely follow the progress of their sponsored student.



From left: Marc Macaranas, Magdalena Zira, Sadie Weinberg and Omar Ricks

Winners this year were Omar Ricks, graduate student in Drama; Sadie Weinberg, graduate student in Dance; David Burns, graduate student in Studio Art; Marc Macaranas, a senior in Dance; and Magdalena Zira, graduate student in Drama.

For his project, Ricks spent time with the Cornerstone Theater Institute, which uses theater as a "community-building" tool. Ricks helped create a play "about ourselves as Institute students and as artists" and performed it in Lost Hills in central California.

Weinberg visited Halifax in Nova Scotia, Canada to work with Mocean Dance, a local company. She presented seven dances, five of which she created, in late August. Three of Weinberg's solo performances were based on her own *The Mourner's Dance*, which was inspired by an uncle who died of cancer.

Macaranas' project took him to the summer workshop at the School at Jacob's Pillow, one of the country's premiere dance programs. Macaranas performed and was taught by renowned teachers Milton Myers and Joe Goode.

Zira traveled to Nicosia, Cyprus to act as the assistant director/stage manager for a professional production of Donizetti's *Caterina Cornaro*. The opera, part of the annual international festival KYPRIA, was conceived by Ayis Ioannides, the founder of the Cyprus National Orchestra, and sponsored by the Cyprus government.

Burns' LABS project centered on "do-it-yourself laboratories that evoke a different America in which people and not corporations are in charge of their pleasure, entertainment and basic needs." Among other demonstrations, his performance piece showed how to make ice cream "in less than 10 minutes" and create a harmless smoke bomb "plaything" using table sugar and saltpeter.

The Medici Circle makes these experiences available by pairing a patron who donates \$1,500 with a Medici Scholar. For information, call (949) 824-8792.

Studio Art's Video Studio—Creativity in Motion



A student film takes shape in the Video Studio

JEROME THOMAS IS CLEARLY PROUD of the Studio Art Department's Video Studio located in the Art, Culture and Technology Building.

Thomas, who oversees the studio and adjacent facilities as Video Production/Technical Manager, describes the Claire Trevor School of the Arts as a diamond and the Video Studio as "one of the brightest reflections of that jewel." Video has been part of the School for several years but took a leap when the studio opened in its present form in late 2002 when the Art, Culture and Technology Building became Studio Art's home.

The studio offers video production students an environment where they can use state-of-the-art equipment to create class projects ranging from "documentaries to personal vision pieces to video art to short video narratives," Thomas explains. Some of these student art videos have been shown at festivals and in group exhibitions at the University Art Gallery and off-campus galleries.

The Drama and Dance departments also use the studio to create performance- and instruction-based videos, with the faculty in all disciplines often working on projects. Studio Art has a strong faculty presence, with Studio Art professors such as Ulysses Jenkins and Bruce Yonemoto also taking advantage of the lab for teaching and, at times, to develop their own video-based art.

"There are students who want to move into film or broadcasting, and then there are others, both students and faculty, who see it as a place to hone their artistic vision," Thomas says.

A significant project, still in the early development stage, would join Studio Art with UCI's Communications Office to expand the studio's reach as a telecommunications hub. Under the plan, noted *Continued Page 5*



Arts Plaza Construction Moves Forward

From Page 1

Q. Will the Arts-Humanities Bridge that connects the School to the main campus remain open?

A. The bridge will remain open, but will not access the Arts Plaza during Phase One construction. Only

the Music and Media Building and the stairs to the Costume Shop will remain accessible via the bridge.

Thank you for your patience. I am confident that we will all enjoy the rewards in the fall when the

Arts Plaza is complete. I encourage everyone to check www.arts.uci.edu occasionally for construction updates.

Rob Ameele

Studio Art's Video Studio—Creativity in Motion

From Page 4



Setting the scene is part of the action

faculty, administrators and students could be interviewed live in the studio for broadcast on television, nationally or locally.

A more immediate project is *Notions of Freedom: Obscurity*, a multi-media piece that will contain music, video and documentary elements and is being

created by Jenkins, an associate professor, and Music Professor Kei Akagi. *Notions of Freedom: Obscurity* will "trace the story of the human spirit's ability to defy oppression and suppression, utilizing the story of jazz music as the metaphorical example."

At their disposal is studio equipment Thomas values at more than \$300,000 and includes digital cameras, lighting and soundboards, and special effects and music playback apparatus. There are also editing tools allowing students and faculty to piece together their visions in any way they want.

Thomas, who came to UCI in the early '90s and has made videos and films for many years, notes that the studio compares with that of a "small cable station minus the equipment used for broadcasting." He points out that "any student interested in a

professional video career could, if he or she immersed themselves in the creative aspects of video and media technology, go directly to work in a studio, at least as a production assistant."

Yong Soon Min, the chair of Studio Art, stressed the importance of video as an art form and the need to be part of its evolution. The Video Studio, she says, allows students and others to play a role in that growth.

"Relative to other media such as painting or photography, video has been the new medium that has quickly gained traction in the art world," she explains. "As with other art programs, it remains a challenge for our video program to keep abreast of the technological advances and to keep pace with the student demand."

Spring 2005 Calendar

April

Drama at UCI Stage 2

Venus

By Suzan-Lori Parks
Trevor Bishop, director
Thur-Sat, April 14-16, 8 pm
Matinee: Sat, April 16, 2 pm
Claire Trevor Theatre, \$10/9/8

This remarkable satiric drama recalls the life and death of the "Hottentot Venus," a 19th-century African woman who was paraded across the globe as part of a grotesque sideshow, then experimented upon by doctors. (Contains adult themes and images.)

University Art Gallery and Room*

Guest Juried Undergraduate Exhibition

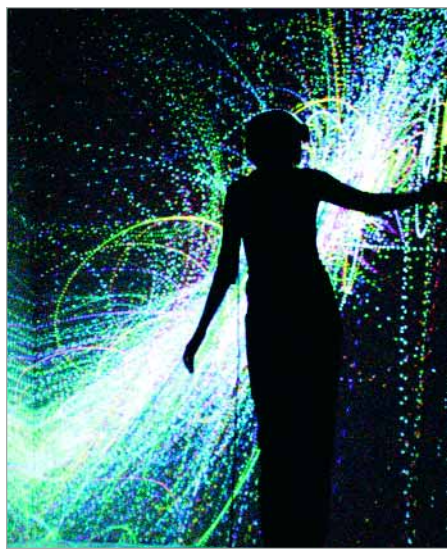
April 14-May 6

Drama at UCI Mainstage

Timon

Adapted and directed by Robert Cohen (based on Shakespeare's *Timon of Athens*)
Fri-Sat, April 22-23, 8 pm
Thur-Sat, April 28-30, 8 pm
Matinee: Sat, April 30, 2 pm
Winifred Smith Hall
Fri-Sat eve: \$17/15/9
Weeknight & matinee: \$15/14/9

*Robert Cohen and UCI take the Bard's wildest and most experimental play, *Timon of Athens*—a grandly satirical parable of luxurious excess, corrupted friendships and political betrayal—and stage it in contemporary times. (Contains frontal nudity.)*



▲ Beall Center for Art and Technology† OP_ERA

April 26-June 11
Opening Reception: April 26, 6-9 pm

Winner of two national art and technology awards in Brazil, OP_ERA makes its U.S. premiere at the Beall Center. The virtual reality environment allows users to control their surroundings through touch and movement, taking a fantastic journey along the way.

Dance Escape

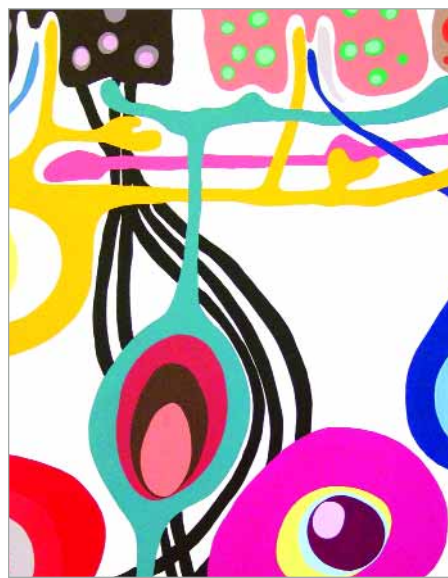
New works by graduate choreographers
Thur-Sat, April 28-30, 8 pm
Matinee: Sat, April 30, 2 pm
Claire Trevor Theatre, \$11/10/9

May

UCI Symphony Orchestra

The Composer As Painter: Hindemith's *Mathis der Maler*

Stephen Tucker, conductor
Fri-Sat, May 6-7, 8 pm
Pre-concert conversation: Fri May 6, 7 pm
Claire Trevor Theatre, \$12/10/8
Dvorák: *Carneval Overture*
Hindemith: *Mathis der Maler*
Rachmaninoff: *Piano Concerto No. 2* (pianist Sheila Chan, UCI Concerto Competition winner)



University Art Gallery and Room*

MFA Thesis Exhibition (UAG) and Emerging Artists (R)

May 12-June 3

UCI Opera

A Grand Night for Singing
Gala Concert
Sat, May 14, 8 pm
Claire Trevor Theatre, \$12/10/8

Music Section of Town and Gown presents

Honors Concert
Sun, May 15, 2 pm
Winifred Smith Hall, \$12/10/8

Performed by UCI music scholarship winners. Proceeds support UCI music scholarships

UCI Gospel Choir

Mickeal McCool
Mon, May 16, 8 pm
Claire Trevor Theatre, \$5 all seats

Physical Graffiti

New works by undergraduate choreographers
Thur-Sat, May 19-21, 8 pm

Matinee:
Sat, May 21, 2 pm
Humanities Hall Little Theatre, \$10/9/8



UCI Chamber Series

Jaffé/Fernández Duo
Fri, May 20, 8 pm
Winifred Smith Hall, \$12/10/8
Claudio Jaffé, violoncello
Nohema Fernández, piano

UCI Jazz Orchestra

Spring Concert
Charles Owens, conductor
Sat, May 21, 8 pm
Claire Trevor Theatre, \$12/10/8

June

UCI Choirs

Fri-Sat, June 3-4, 8 pm
Winifred Smith Hall, \$5 all seats

Drama at UCI All-Undergraduate Production Seussical The Musical

Music by Stephen Flaherty and Lyrics by Lynn Ahrens
Book by Lynn Ahrens and Stephen Flaherty
Myrona DeLaney, director
Daniel Gary Busby, music director
Fri-Sat, June 3-4, 8 pm
Thur-Sat, June 9-11, 8 pm
Matinees: Sun, June 5 & Sat, June 11, 2 pm
Claire Trevor Theatre, \$12/10/8

Just imagine a world where anything's possible—an elephant in a tree, a person too tiny to see, a heroic child and dreams running wild. The world of Dr. Seuss is created in this witty show. (Suitable for children five years and older.)

UCI Percussion Ensemble

Theresa Dimond, conductor
Mon, June 6, 8 pm
Winifred Smith Hall
Free, tickets are required

University Art Gallery and Room*

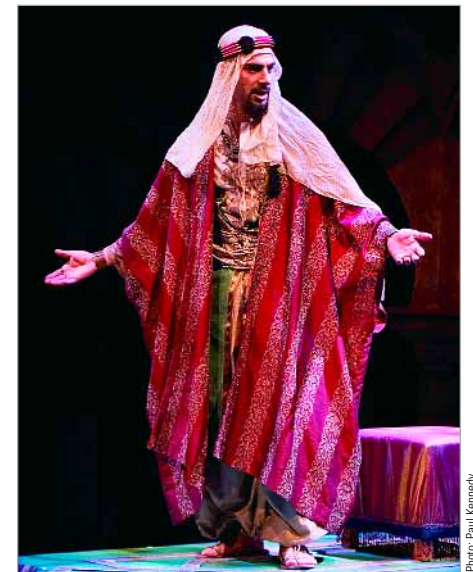
Senior Exhibition

June 9-17

UCI Symphony Orchestra

19th- and 20th-Century Passion and Extravagance: Wagner and Sibelius

Stephen Tucker, conductor
Fri-Sat, June 10-11, 8 pm
Pre-concert conversation:
Fri, June 10, 7 pm
Irvine Barclay Theatre, \$12/10/8
Wagner: *Prelude und Liebestod von Tristan und Isolde*
Sibelius: *Violin Concerto* (Kathleen Carter, violin)
Ravel: *Valse Nobles et Sentimentales*



†Beall Center for Art and Technology

Admission is free. Information and gallery hours: (949) 824-4339 or <http://beallcenter.uci.edu>

*University Art Gallery, bldg 712, and Room, bldg 727, rm 1200

Admission is free. Gallery hours: Tues-Sat, noon-5pm. Information: (949) 824-9854

UCLArts

Claire Trevor School of the Arts

Tickets & Information

Visit www.arts.uci.edu for...

- Events Calendar
- Ticket Information
- Campus Maps

Call UCLArts Box Office (949) 824-2787

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