

Department of Drama

Visiting Artists

Suzanna Guzman

Karen Morrow

Jon Lovitz

Gerard Logan

Jane Page

Andrew Borba

Scott Shaffer

Heather Carson

David Mickelsen

Richard Hoover

Sean Cawelti

Will Frears

Adrian Jones

Alan Muroaka

John Iacovelli

Casey Cowan Gale

Bryan Doerries

Heather Carson

Kim Killingsworth

Cricket Myers

Kate Bergh

Rosco Laboratories

Nila Lighting

presents

MASTERCLASS

with

Karen Morrow

Be a Person, Be a Person!

8 March 2013
Studio 5 ▾ UC Irvine

Dr. Daniel Gary Busby, Instructor & Accompanist

Multicultural Spring presents...

Butoh and Michael Sakamoto



Butoh Lecture and Workshop

Monday, April 22, noon-1:50pm
Nixon Theatre

Michael Sakamoto is an interdisciplinary artist and performer of butoh/butoh.

Multicultural Spring presents...

Thai Dance with Waewdao Sirisook:
Traditional and Contemporary Dance Workshop & Performance

Thai Dance Performance and Workshop
Wednesday, May 8, noon-1:50pm
Nixon Theatre

Waewdao Sirisook is a dancer, choreographer, costume designer and teacher of traditional Thai dance. Her dance company of **Lun Sathua Dance Group** is an LA-based contemporary dance, fusing with traditional elements and postures. She received her MFA from UCLA's World Arts and Cultures and BFA from Chiang Mai University, and also studied Balinese dance in Bali, Indonesia.

Sirisook will give a brief introduction to traditional Thai dance and lead a workshop. There will also be a short performance.

The event is free and open to public.

MASTERCLASS

with

Suzanna Guzmán

Singing from the Heart

1 March 2013
Studio 5 ▾ UC Irvine

Dr. Daniel Gary Busby, Instructor & Accompanist



William Shakespeare's

**The RAPE of
LUCRECE**

**ONE
NIGHT
ONLY!**

**Friday
April 5
8:00 p.m.**

LIMITED SEATING!

Little Theatre
Room 181
Humanities Hall
UC Irvine

Tickets: \$15 each

ARTS BOX OFFICE ORDER ONLINE

Driving & Parking Information

Multicultural Spring presents...

Sohini Ray and Manipuri Dance



Master class and performance of Manipuri Dance

Wednesday, April 17, noon-1:50pm
Nixon Theatre

Dr. Sohini Ray is a master-artist of Manipuri Dance, a form of classical Indian dance. She is the founder and artistic director of Manipuri Dance Visions and has devoted herself to practicing, teaching and preserving the art. She received her PhD from UCLA in anthropology and currently teaches at Santa Monica College. Participants will have a chance to learn about movements and traditional costume of Manipuri dance in the master class. She will also perform an excerpt (25 minutes) of the multimedia piece she toured around in India in 2012.

The event is free and open to public.

Claire Trevor School of the Arts
Drama 219 presents:

MASTERCLASS

with

Jane Page

~Tell me a Story~

8 February 2013
Studio 5 ▾ UC Irvine

Dr. Daniel Gary Busby, Instructor & Accompanist

presents:

A MORNING OF MUSICAL SCENES FROM CONTEMPORARY BROADWAY SHOWS

directed and performed by students of

MT~III

10:30 a.m.
19 March 2013

JOIN US! FUNDRAISER FOR NEW YORK AREA VICTIMS OF HURRICANE SANDY!

Monday, November 19, 2012

5:00 P.M.

CYBER A CAFE

Claire Trevor School of the Arts, UC Irvine

Students of the Claire Trevor School of the Arts Invite You to:

Come join us for a relief fundraiser and show of support for New York area victims of Hurricane Sandy on Monday, Nov. 19 at 5:00 p.m. at CyberA Cafe on the Claire Trevor School of the Arts campus. There will be performances by a mix of graduate and undergraduate actors and then an open mic for those who want to join in and show their support!

The suggested minimum donation is \$5 and ALL of the money raised will

Dramatic Transformations presents...

DIVERSITYVILLE

Transforming the UCI graduate community through the power of DRAMA!

April 29, 2013 at 5pm

&

April 30, 2013 at 4pm

at the

Winifred Smith Hall
in the Claire Trevor
School of the Arts

UC IRVINE | CLAIRE TREVOR
SCHOOL of the ARTS
DEPARTMENT of DRAMA

presents:

Beware!

the Songs of March

~songs from the late 20th & early 21st Century Broadway Composers~

with the students of

Music Theater Workshop

10:30 a.m.

14 March 2013

Winifred Smith Hall ♥ UC Irvine

Dennis Castellano, Myrona DeLaney

Daniel Gary Busby, Kevin Owers,

Andrew Palermo

Faculty

The team of *The Visit* is having a
FOOD DRIVE



Give a little. Gain a lot.

Please bring canned goods and other non-perishable food items to the show also.





Jon Lovitz

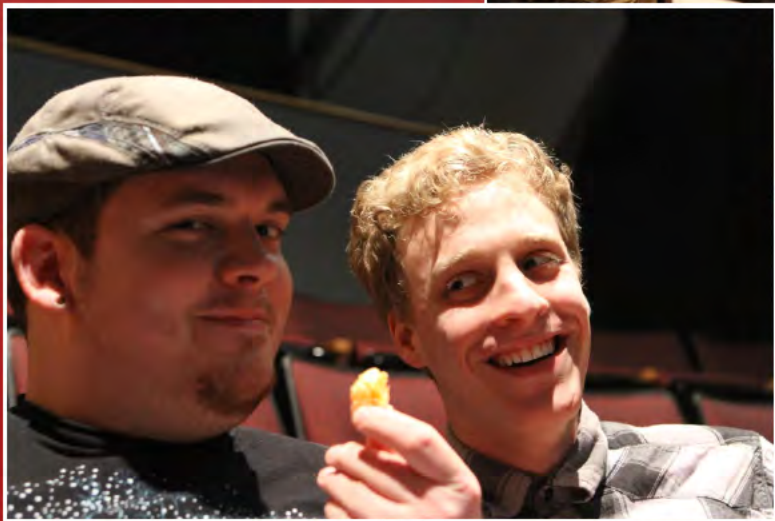
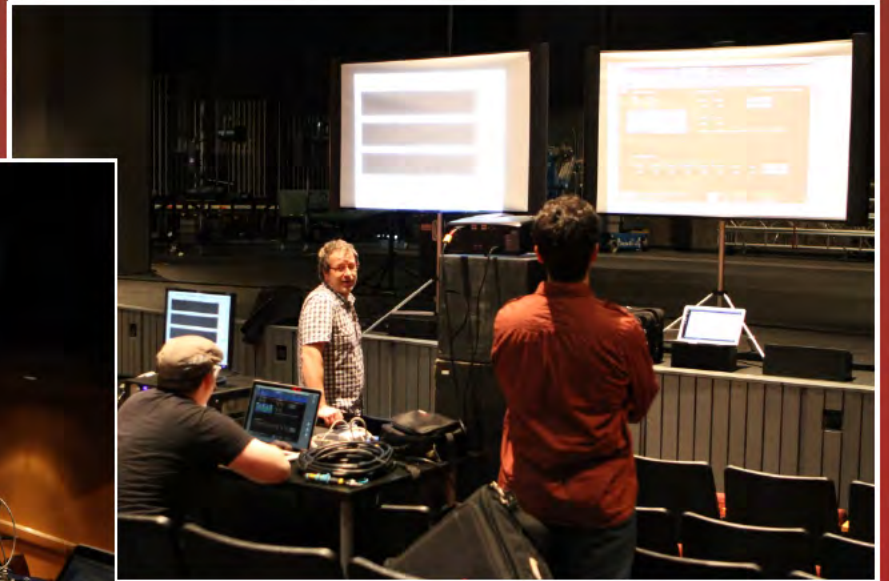
at CTSA



New York Alumni Reunion



Sound Mixers Seminar with Tony Meola





The Art of Clowning Workshop w/ Eli Simon - Friday, May 10 1-3 pm

Eli Simon is a professor of drama at UC Irvine's Claire Trevor School of the Arts and the author of *The Art of Clowning*, which illuminates a complete system of clowning that encourages the exploration, expansion, and fortification of your distinct clown persona. A natural result of these investigations will be the development of original clown routines performed alone or in partnership with other clowns. If you are interested in exploring and inhabiting your unique clown persona, the techniques described herein demystify the process, yielding swift and deep access to the clown in you.

Website: <http://drama.arts.uci.edu/faculty/simon.html>

Stand-up Workshop w/ Bobbie Oliver - Friday, May 10 3-6 pm

Bobbie Oliver is a 25-year veteran stand-up comic. She has been teaching comedy for 10 years. Over 700 comics have worked with her and her Tao of Comedy Workshops are the number one stand-up workshops in Los Angeles. Bobbie is the author of *The Tao of Comedy: Embrace the Pause* and just opened Tao Comedy Studio in Los Angeles.

Website: www.bobbieoliver.net

Improv/Sketch (TBD) Workshop w/ Marc Warzecha - Saturday, May 11 10 am - Noon

Marc Warzecha lives in Los Angeles where he appeared on MAD TV and Reno 911. He has worked with The Second City as an actor, writer, and director, most recently co-writing and directing *Can You Be More Pacific?* at the Laguna Playhouse. Other recent SoCal directing credits include SCC's *An Evening with Martin Short*; *BarackStars* at the Woolly Mammoth theatre in Washington, DC; *The Art of Satire*, a collaboration with The Economist Magazine; *Pratfall of Civilization* (The Second City ETC - Joseph Jefferson nominee: "Best Director"); *War! Now in it's 4th Smash Year!* (Second City Chicago Mainstage-Joseph Jefferson nominee: Best Director, Best Revue, Best Ensemble); and Second City resident shows



Coup de Comedy Festival

DIGITAL NATIVES PROJECT: Tweet from Your Seats



whipsica
@CTSA_

The Tweets!

gherlini's elt

GabiWagnerMann Mar 17, 2:05pm via Twitter for iPhone
@CTSA_UCIrvine so excited to see the digital natives show at UC Irvine. Sta

FlowersForFrank Mar 16, 9:52pm via Twitter for iPhone
@CTSA_UCIrvine great sound by Matt with his fancy ass board. It was great
of theme, wow, nice.

ScottGuyTweet Mar 16, 8:37pm via Twitter for Android
@CTSA_UCIrvine that is a first...being quoted in someone else's show.

ScottGuyTweet Mar 16, 8:22pm via Twitter for Android
@CTSA_UCIrvine who is doing all those live sound effects!

ScottGuyTweet Mar 16, 8:15pm via Twitter for Android
@CTSA_UCIrvine virtual baby...how cool is that!

danielgarybusby Mar 16, 8:12pm via Twitter for iPhone
@CTSA_UCIrvine #2

AmandaM703 Mar 16, 8:06pm via Twitter for iPhone
@CTSA_UCIrvine sitting down for the show! Lets see whatcha got

jazzminefarol Mar 16, 1:01pm via Instagram
@CTSA_UCIrvine my favorite people ever! @ ❤️ instagr.am/p/W7hvRFgY_D/

ardenrachek Mar 15, 10:49pm via Twitter for iPhone
@CTSA_UCIrvine congratulations to the cast of #digitalnatives for a great op
rock my world <3 #wheelhouse

danielgarybusby Mar 15, 10:27pm via Web
@CTSA_UCIrvine Had a great opening night of the #DIGITALNATIVESPRO
Show Conversation

danielgarybusby Mar 15, 10:26pm via Web
@CTSA_UCIrvine #DigitalNativesProject number one done and done

dapatas Mar 15, 9:56pm via Twitter for iPhone
'I wish' @CTSA_UCIrvine family reality pic.twitter.com/ntw7ssXKHQ

VinnieOlivieri Mar 15, 9:41pm via Twitter for iPhone
Digital Natives curtain call! @CTSA_UCIrvine pic.twitter.com/5TgclQh5ys

ginacarli89 Mar 15, 9:40pm via Camera on iOS
@CTSA_UCIrvine the end of #digitalnativesproject so great thanks performe
involved!! pic.twitter.com/liRxICbFn6

ahlaver Mar 15, 9:34pm via Instagram
@CTSA_UCIrvine instagr.am/p/W57cmpAq_9/

ahlaver Mar 15, 9:29pm via Twitter for Android
@CTSA_UCIrvine I think Facebook has gone a bit too public.

ginacarli89 Mar 15, 9:28pm via Camera on iOS
@CTSA_UCIrvine #digitalnativesproject last number, seductive Facebook. So great.
pic.twitter.com/qNj0iXUXB0

doctor_md Mar 15, 9:18pm via Twitter MMS
@CTSA_UCIrvine pic.twitter.com/2ZXEXkF78H

VinnieOlivieri Mar 15, 9:14pm via Twitter for iPhone
Little Vinny tears it up! @CTSA_UCIrvine pic.twitter.com/n9Jx7p6YwN

ginacarli89 Mar 15, 9:12pm via Camera on iOS
@CTSA_UCIrvine Digital Natives. The android is taking control! pic.twitter.com/oDS2ieUa5a

VinnieOlivieri Mar 15, 9:06pm via iOS
I think two women were cast as Haley in Bankshot bc they're both named Lindsey.
@CTSA_UCIrvine

ginacarli89 Mar 15, 8:48pm via Camera on iOS
@CTSA_UCIrvine hilarious!! Okaaaay. #digitalnativesproject pic.twitter.com/HUWEXMyvN5

VinnieOlivieri Mar 15, 8:47pm via Twitter for iPhone
Caitlin kills it @CTSA_UCIrvine pic.twitter.com/kLclhRq3Rc

doctor_md Mar 15, 8:43pm via Twitter MMS
@CTSA_UCIrvine pic.twitter.com/aM8AAPkKpA

ginacarli89 Mar 15, 8:40pm via Camera on iOS
@CTSA_UCIrvine I want to see this as a full musical! Bravo performe
pic.twitter.com/iNDTqgwQ4b

VinnieOlivieri Mar 15, 8:37pm via Twitter
Morgan's backers audition is be
pic.twitter.com/788lkD
1 retweets
gin

ginacarli89 Mar 15, 8:04pm via Twitter for iPhone
@CTSA_UCIrvine Festival of New Musicals The Digital Natives Project happening now in the
xMPL!!!

PRossJacksonJr Mar 15, 8:04pm via Twitter for iPhone
@CTSA_UCIrvine can't believe how fabulous Gary Busby is. Right before my eyes, speaking.
Pure brilliance.

SamanthaMSmiiff Mar 15, 8:03pm via Twitter for iPhone
@CTSA_UCIrvine can't believe my eyes right now. Had to turn on my phone
pic.twitter.com/A7Gr3vBYwm

ginacarli89 Mar 15, 7:58pm via Twitter for iPhone
pens Digital Natives @CTSA_UCIrvine pic.twitter.com/fh0f7lwmnQ

Musical theater project explores life in the digital age

The Claire Trevor School of the Arts at UC Irvine is presenting its fourth Friday.

The festival will be a three-day showcase of new musical theater projects that explore how the Internet has affected how people interact with each other.

For the past three years, the UC Irvine drama department has teamed up with an organization that works with local actors, producers and directors to create musicals for different mediums.

The academy stages musicals in the Los Angeles area but also accepts applications from other schools. www.anmt.org.

This year's festival will feature a modern theme. "The Digital Natives Project" explores how social media are changing the way people live and grow in the modern era.

The project is being described by the school as a "multimedia Internet theater project" that is sure to be just as strange and fascinating as it sounds.

It will feature three musicals from ANMT writers: Gabi Wagner, Bryan E. Alexander, Erik Prytulski, Karla Kelly, Patrice Cassidy, Richard Plotkin and more.

Just one glance at the project's Web page — a photo and video gallery of past productions — gives potential patrons an idea of what to expect.

Among those highlights are a Web series about a musical theater production and a series made up entirely of dialogue from a musical.

The School of the Arts is presenting its fourth annual festival of new musical theater projects.

UCI Magazine

Quite the character

Whether he's performing before a TV camera or in UCI's Intimate New Swan Theater, drama professor Richard Brestoff breathes life into a script.



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Schools News

Cool job: Dressing the part on Broadway

by Shannon Dauphin Lee | March 7, 2013

Kimberly Faye Greenberg is a bundle of energy. She's a wardrobe dresser swing on Broadway, helping to create the magic of opulent stage shows. This highly-accomplished performer is an all-around talent, acting full time in television, film and theater. In addition to numerous stage roles, her resume includes stints on "Charmed" and "Buffy the Vampire Slayer." Kimberly will play the starring role in the upcoming independent feature film "Made from Scratch."

Kimberly is happy to educate folks about what really happens on Broadway. She and several other theater professionals created Broadwayblogs.com, a site packed with information about what goes on behind the scenes, including interviews, articles and other insights from those in "the biz." You can learn more about Kimberly and her work at her website.

Q: Anyone who has seen a play or musical has likely marveled at the costumes, but knows little about what goes into creating such a feast for the eyes. Please tell us about what happens behind the scenes.

A: As a wardrobe dresser swing, I work backstage on Broadway. Most people don't know that this job actually goes into creating such a feast for the eyes. Please tell us about what happens behind the scenes.

As a wardrobe dresser swing, I work backstage on Broadway. Most people don't know that this job actually goes into creating such a feast for the eyes. Please tell us about what happens behind the scenes.

As a wardrobe dresser, someone who helps the actors get dressed in their costumes. They help the actors with even exists, but it is a huge part of what makes a Broadway show tick.

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Date: Jun 24, 2013; Section: News

WHAT ARE YOU DOING THIS SUMMER?

We asked UC Irvine professors what they have planned for summer. Here are some of their responses.

Annie Loui, arts and drama
Loui is researching writer Jean Cocteau at the *Bohème*.

Dorothy Solinger, political science
"I was lucky enough to be invited to..."

...theque Nationale in France, in preparation for a new project with her theater company, Counter-Balance Theater. "Of course there are also small trips planned to the Loire Valley to visit friends there and drink the local wine and laze about by the river."


...coal strike with a colleague and teaching an online summer course on sociological methods. "Then it's off to our family vacation in the Amazon basin of Ecuador, followed by the annual American Sociological Association Convention in New York."

HILL GETS OUTSTANDING PROFESSOR AWARD

Don Hill, senior lecturer of drama and head of stage management, was recently voted Outstanding Professor of the Arts for the second consecutive time.

He was selected in a vote by graduating seniors in all departments of the arts school. "It's very gratifying because it comes from the students," Hill said. "It's lovely and I'm very grateful and deeply humbled by it."

Hill said his goal is to develop critical thinkers and foster growth in his students. "I really challenge them to jump off of the deep end. I want them to stretch and get them out of their comfort zone when it comes to learning."



UC Irvine drama professor Richard Brestoff, a veteran film, stage and television actor, takes five in the campus's New Swan Theater, where he portrayed Shylock in Shakespeare's "The Merchant of Venice" last August.

Quite the character

Whether he's performing for film or in UCI's intimate New Swan Theater, actor Richard Brestoff breathes life into a script

Last summer, during a production of "The Merchant of Venice" at UC Irvine's New Swan Theater, Richard Brestoff – the UCI drama professor who won accolades for his portrayal of the vengeful loan shark for a loop just as he was about to launch into a pivotal monologue. There on the ground theater, a young man sitting just off the stage uncrossed his legs and appeared to sigh.

"It distracted me enough that I lost a couple words," recalls Brestoff, who assumed the actor recovered so quickly that only a Shakespearean scholar would've known he

"It's a challenge to hold your concentration when you see these instant reviews," he

Despite the peculiarities of performing in a small house like the 125-seat New Swan Theater, Brestoff says it's been one of the most satisfying of his long and varied acting career. He's appeared in dozens of films ("thirtysomething," "The Fugitive") and a dozen feature films ("My Favorite Year," "The Untouchables"). He's also appeared in regional theaters, off-Broadway and on radio.

"The character of Shylock turned out to be something I was finally ready to play. He's not a normal person, but life's damage over time has made him capable of monstrous

"You reach a certain age, and you gain enough control of your craft that you can play a wide range of roles, and they seem to fit."

His performance in the Claire Trevor School of the Arts' winter 2011 production of "The Merchant of Venice" won him the Falstaff Award, coveted among Shakespearean actors.

"There was no other actor nominated from a university production. I don't know why," Brestoff says. The other nominees – including Kevin Spacey for "Richard III" – were

At UCI, he counsels drama students about the realities of their career choice.

"I used to really scare them and tell them only 4 percent of Screen Actors Guild members find work, and less than 1 percent of those make more than \$30,000 a year. But I don't anymore," he says. "I don't want them to go into this blind, but I do know they need to go in with hope. They've heard it's impossible all their lives."

In particular, Brestoff tells them to expect – and rise above – failure. "You're going to be rejected way more than you're accepted," he says. "Failure is an event, not a person. It's not who you are. You learn from it and you go on."

He remembers how devastated he felt after narrowly missing out on the role of Mozart in the movie "Amadeus." (Tom Hulce won the part.)

"I got as far as a screen test with the wig and the makeup," Brestoff recalls. "That crushed me. It took me a year and a half to get over the disappointment. That took a toll on me, and I swore I would never let it happen again. You have to pick yourself up and go back out there. Otherwise, [rejection] will drag you to your knees."

UCI Website Feature



Nicole Del Castillo / University Communications



go+do

Irvine World News



COURTESY OF PAUL R. KENNEDY

Students at UC Irvine are staging a production of Friedrich Durrenmatt's "The Visit," beginning tonight.

A FRESH TAKE ON THE TIMELESS APPEAL OF SINGLE-LEVEL LIVING.

Covenant Hills

AT LADERA RANCH

Theater: This 'Visit' is worth one

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"The Visit" is showing at the Little Theatre at UC Irvine.

Real Solution
No Gimmicks

advertisement

UC Irvine play will double as canned food drive

UC Irvine are turning their up- production of the 1956 play "The Visit" into a food drive in support of the Homeless Mission.

and disturbing themes to question the cost of justice and the lengths people will go to when they are desperate for money. The play also addresses the issues of women's rights, vengeance and forgiveness.

If you go
When: Evenings: 8 tonight, Friday and Saturday. Matinees: 2 p.m. Saturday and Sunday
Where: Little Theatre, Humanities Hall, UC Irvine Claire Trevor School of the Arts
Cost: \$15 general admission; \$14 seniors; \$11 UCI students
Information: arts.uci.edu /boxoffice

ing in that reality." The play is an adaptation of Friedrich Durrenmatt's story of a wealthy woman named Claire Zachanassian, who returns to her hometown after leaving as a teenager. She has since become a billionaire philanthropist, and the town is relying on her as its last resort to avoid bankruptcy.

Although the original play was set in a European town, the director of this version, Jane Page, has moved it to an American city.

"The Visit" is relevant to the economic hardships in today's economy," Garber said. "The director has placed the show in the here and now by setting it in an imaginary town in the Midwest, because the theme of greed in the face of economic hardship is one that is sadly still reflected in America today."

"The town has been hit by some hard economic times and their last hope is that the billionaire will offer them financial help. Crazy-ness ensues," Garber said. The play uses dark hu-

...ent to play takes place in a town that has fallen on tough times, we wanted to give back to people who are liv-

UC Irvine is presenting "After Troy," a drama based on Euripides' play "Hecuba," this week, running tonight through Sunday. Created and directed by Mihai Maniutiu, the play examines the conflict between civilization and the barbarians who are intent on annihilating it. The production opened Tuesday. Closing performances are 8 p.m. Thursday and Friday, 2 and 8 p.m. Saturday and 2 p.m. Sunday in the university's Claire Trevor Theatre. For ticket information, contact the UCI Arts Box Office at (949) 824-2787. TOM TITUS reviews local theater for the Daily Pilot.

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Register



UC Irvine students Breanne Murphy, who plays Claire Zachanassian, and Jacob Dresch, who plays Alfred III, run through a scene from "The Visit" during a rehearsal in Studio 5 of the Claire Trevor School of the Arts.

VENGEANCE, JUSTICE COME FOR A 'VISIT'

By ANNA ILIFF
ORANGE COUNTY REGISTER

Be whisked away to a small, Rust Belt town in modern-day America to discover the tale of vengeance, justice and forgiveness in UC Irvine's Little Theatre.



UCI Drama Department students, from left, Caitlin Scott, Zach Hallett and Anthony Simone rehearse.

"The Visit" is a tragic comedy written by Friedrich Durrenmatt and directed by UCI professor Jane Page, which follows the story of a small-town girl turned billionaire philanthropist, Claire Zachanassian. Played by graduate student Breanne Murphy, Claire Zachanassian returns to her hometown of Turdley to find that it's on the brink of financial despair. Businesses have shut down and people are unemployed and desperate. The townspeople attempt to rekindle fond memories of her childhood in hopes of receiving financial support from the benefactress. However, when Claire offers her help under the condition that they kill one of their people must

ity, justice and ethics. "Many communities across America have been forced to face just such economic ruin," Page said. "The central question, which has perhaps achieved even more relevance in today's economic turmoil, is how long can we 'afford' our so-called higher values and virtues?"

The ensemble cast is made up of more than 30 characters played by UCI student actors and two children from Irvine. Graduate student Jacob Dresch stars as the male lead, Alfred III, a former childhood sweetheart from Claire's past who must persuade her to fund the town out of bankruptcy. "It's a wild story," Page said. "The Visit" is a biting social commentary and is very funny, heartbreaking

and bizarre. Durrenmatt is an interesting writer. You can't really define this play. It's really its own animal." Audience members can expect a story mixed with elements of tortured love, revenge, greed, humor, guilt and collectively willed amnesia, Page said. "The Visit" includes themes and subject matter that may not be suitable for children under 10, according to the UCI Claire Trevor School of the Arts website.

If you go
When: 8 p.m. 2-4; 2 p.m. M-F 4-5
Where: Little Theatre, Humanities Hall Room 161 on the Irvine campus
Cost: \$15 al, \$14 se students
Informa 949-82

Stepping into the stars of Tinseltown - HB Independent

Daily Pilot



Actors rehearse scenes from "Tinseltown Christmas" at UC Irvine's Claire Trevor Theatre on Saturday. (KEVIN CHANG, HB Independent / November 24, 2012)

Tinseltown Christmas



When Madeleine Barker's fellow cast members handed her the Oscar in the Claire Trevor Theatre, she felt excited for herself and a little sad for Judy Garland.

Barker, who plays Garland in UC Irvine's upcoming musical "Tinseltown Christmas," had been busy in recent weeks studying her role, watching performances on DVD and reading about the often-turbulent life behind them. Then, during rehearsal one day, "Tinseltown" director Don Hill told the cast that he had a surprise.

That turned out to be an Oscar — the one Eileen Heckart won in 1972 for Best Supporting Actress in "Batterflies Are Free."

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Holidays

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Home > Costa Mesa, Newport Beach and Irvine Entertainment

'Funny' doesn't just happen

Coup de Comedy festival will help budding comedians learn the rules, broken (à la Monty Python).

Email Share 106 Tweet 2



Improv Revolution member Audrey Goodman improvises a scene as she rehearses for upcoming festival. (Don Leach, Daily Pilot / May 3, 2013)

RELATED



Photo Gallery: Improv Revolution rehearsal

By Michael Miller

May 4, 2013 | 5:57 p.m.

Those who attend Marc Warzecha's... this week had better come prepared... They're about to learn how to be fun... Warzecha, a veteran TV actor and w

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NEW UNIVERSITY

News Entertainment Fe

Bringing the Laughs

Naomi Lichtner | May 14, 2013 | Comments 0

Irvine does not really have the reputation of a party school. Instead, people think of it as a place with nice beaches and a studious student population. However, the student comedy group Improv Revolution, is working hard to change that notion with the first ever "UC Irvine Comedy Festival," a four-day event featuring performances and workshops that will take place on campus this past weekend.

The event kicked off on Thursday with a highlight, which included the Improv Revolution and Live Nude People (Live Nude People for short). Live Nude People is a growing student comedy troupe. Together, they both brought

"My favorite part of the event was dancing and the atmosphere and how it really came together."

The energy of the event was palpable.

"There was a lot of fun to be had in 2011," said Tangherlini.

fun to take part in would be a full-time

The Live Nude/Improv troupe is followed by the sketch show... hosted by Brian J. Hunt, a veteran of The Hollywood, the West Side Comedy Club and the Groundlings Writing Lab. One by one, Hunt and his comedic colleagues took the ridiculously random audience suggestions and turned them into ridiculous stand-up comedy. Then they all came up onstage to turn their stand-up into improv, displaying the quick wit and



COMEDY 'REVOLUTION' TAKES FESTIVAL FO

UC Irvine student comedy group Improv Revolution will host a four-day, wide-ranging comedy festival this month featuring more than 20 free shows, student and professional entertainers, seven workshops and two panels of well-known industry performers.

Comedy styles at the free-admission Coup de Comedy Festival will include sketch, improvisation, clown and slapstick, and stand-up, organizers said. "Our aim is to build the comedy community in Orange County and to promote the amazing artistic offerings at UC Irvine's Claire Trevor School of the Arts," said Joel Veenstra, the school's associate head of theater and an- tional comedy group will share the stage for the first time for an outrageous im- provisation comedy show. The Coup de Comedy Festival comes to a close May 12 with headliner Ben Gleib, a stand-up comedian and actor who has ap- peared regularly on the late night El talk show "Chelsea Lately" since 2008. "It's thrilling that we can have a place that creates synergy of great thinkers and people who have worked within the hav- ainment industry."

Register

Coup de Comedy Festival... Tickets: For a schedule of all shows and to reserve tickets, visit improvrevolution.org... General information: 818-813-423

HURRICANE RELIEF AT CYBER-A

TITLE: HURRICANE SANDY RELIEF

TYPE: BENEFIT OPEN MIC NIGHT

WHERE: CYBER-A-CAFE



SARAH MENENDEZ

STAFF WRITER

While Americans in New York and surrounding areas continued to recover in the aftermath of Hurricane Sandy, students from across the country in Orange County poured their hearts out over a microphone in support of those affected by the storm. Students and faculty gathered together in the Arts Plaza on Monday night in front of Cyber-A-Cafe for an open mic and silent auction fundraiser entitled "A Night For New York." Sophomore drama major Lindsay Garber, who was inspired by her drama professor Jane Page to conceive the idea of the fundraiser, worked in collaboration with faculty from the arts to make her idea a reality.

In the first hour of the event, the majority of the acts were centered on New York or somehow related to the natural disaster. Musical theatre students took the stage to belt out songs such as "Autumn in New York" and "New York State of Mind," with voices worthy of Broadway itself.

The night also showcased a group of performers who re-enacted the opening scene to the Tony Award-winning musical, "In The Heights." The "In The Heights" recital spiced

up the event with a combination of hip-hop and Latin sounds native to the predominately Latino area of Washington Heights.

While these singers raised their voices in an effort to raise some money, other art students took to the mic with a variety of acts that included poetry readings, guitar solos and spoken word, and shared stories about New York or hurricane experiences. The two poems recited focused on the theme of the event, as both gave personal accounts of hurricane survival. One of the pieces read had the audience chuckling to a surprising retelling of one man's love poem to Hurricane Sandy, while drama student Ross Prescher delivered a powerful slam poetry piece on his personal experience with Hurricane Katrina.

For some of those in attendance and on stage, the event was personal, as many of them spoke of dreaming about moving to the Empire State or looking to New York as a source of artistic inspiration. For others, the open mic session hit close to home, as a few of them survived through hurricanes themselves.

"A Night For New York" proved to be a community effort, as members of the UC Irvine faculty donated their books or belongings for the silent auction, while the sound and stage managing department in the Claire Trevor School of the Arts donated equipment for the event's production. Donations can be made to the Mayor's Fund to Advance NYC at www.nyc.gov.

lections

Helping costumes make the actor

Production clothing experts spill a few clues about their unusual craft.

January 10, 2013 | By Michael Miller



Erik Lawrence, a senior wardrobe technician at UCI's... (SCOTT SMELTZER,...)

If you step into the costume storage room in UC Irvine's Contemporary Arts Center, you may think you've stumbled into the dry cleaners.

The room, which became fully operational last spring as part of the building's renovation, stocks nearly 7,000 costumes on a massive ceiling rack. Punch a few digits into a computer at the bottom, and a formal gown, military camouflage or something more outlandish will hum right down.

The collection represents years of painstaking craft at the Claire Trevor School of the Arts, which uses its own in-house team to create costumes for drama, music and dance productions. Usually, the costumes are tailored for a specific actor, then kept around in case the school can use them again — sometimes with an alteration or two for size.

Last month, head of costume design Holly Poe Durbin and senior wardrobe technician Erik Lawrence spoke with the Daily Pilot about their busy lives backstage. The two, who work with students and other faculty to design costumes, had just finished the Hollywood satire "Tinseltown Christmas" and had a moment to rest before again firing up their sewing machines. Here are excerpts from the conversation:

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Broadway Ladies: Ms. March 2013: Allison Case

MS. BROADWAY MARCH 2013

ALLISON CASE



WHY SHE'S MS. BROADWAY: Given *Ms. Broadway* March 2013 in the show *Hands on a Hardbody*, she seems the perfect fit. But it could also be because she is the face of Broadway's latest revival of *Hair*. I mean, her face - the long beautiful hair framing that exuberant, easy and genuine smile. "Let the sun shine in" indeed! Perhaps you caught her in her Broadway debut as Sophie Sheridan in *Mamma Mia!* Or maybe you've seen her on TV in *Nurse Jackie*, on the Web in *Submissions Only* or on film in *The Blue Eyes*. For now, though, you can catch Allison Case right where you'd expect a *Ms. Broadway* to be - on Broadway!



Click icon and vote! Poll closes Thursday, March 21 at 7 PM.

GIFTS ONLY: WORTH GUIDE

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Portland Opera's 2013-14 season 'Salome' and more



By David Stabler, The Oregonian
on January 19, 2013 at 10:05 AM, updated

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Frederic (Eddie Lopez) examines a lost... Major-General look on in Oregon Shakespeare Festival production of "Pirates of Penzance."



As Natalie Wood, Jimmy Stewart, Judy Garland and Bing Crosby, the cast of "Tinseltown Christmas" attempts to bring the glitz and glamour of old Hollywood to the stage at the Colleen Bromberger Theatre.

TITLE: TINSELTOWN CHRISTMAS
TYPE: MUSICAL EXTRAVAGANZA
WHERE: CLAIRE TREVOR THEATER
BY: COLLEEN BROMBERGER
STATE WRITER

I don't know what is so great about the holiday season. Yeah, and I enjoy a good rendition of "White Christmas" now and then, but the cash cow that this holiday has become for "feel good" movies is most out of control. Therefore, when I saw "Tinseltown Christmas" at the Claire Trevor School of the Arts this weekend, I already had my doubts about the production. I was skeptical and altogether blasé shows for the sake of the "Christmas spirit." Unfortunately, I was not disappointed, as it was a purely mediocre production. The script was my main issue with the show, since I felt many of the songs sounded similar and the

T. Charles Erickson

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Windell Middlebrooks: get to know the underrated 'Body of Proof' star

TV | MARCH 26, 2013 | BY: BRITTANY FREDERICK | +Subscribe



Unfortunately, the plot is limited, as it only hopes to entertain audiences for the holidays, rather than year-round in a substantial way.



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Published: June 18, 2013 Updated: 4:56 p.m.

'Intimate' Shakespearian experience at New Swan

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By ANNA ILIFF / ORANGE COUNTY REGISTER

The atmosphere is just as impressive as the production at the New Swan Shakespeare Festival coming to UC Irvine this summer.

From August through September, professional actors and production staff will present two of Shakespeare's most beloved works as a popular Broadway musical "Theatrical experiences.



New Swan Theater on the UCI campus features a small open-air venue for Shakespearian productions.

FILE PHOTO: EUGENE GARCIA, THE REGISTER

MO

New Swan Theater Shakespeare Festival

When: Aug. 1- Sept. 22

Where: UC Irvine's Gateway Commons near Langson Library and Aldrich Park

Cost: \$25 for seniors and groups adults



New Swan Theater on the UCI campus features a small open-air venue for Shakespearian productions. FILE PHOTO: EUGENE GARCIA, THE REGISTER

'INTIMATE' SHAKESPEAREAN EXPERIENCE AT NEW SWAN

By ANNA ILIFF / ORANGE COUNTY REGISTER

The atmosphere is just as impressive as the production at the New Swan Shakespeare Festival coming to UC Irvine this summer.

Through "grounding" seating and a balcony directly stacked above the mozzanine level. The 15-ton, movable, modular theater provides a blend of old and new with the functionality of light and sound technology and the atmosphere of a traditional Elizabethan theater in which Shakespeare's work would have originally been performed.

"The idea of a professional summer presence at UC Irvine is something that the drama department has been dreaming about for over 40 years," said Simon. "It hasn't really come to fruition until the New Swan Shakespeare Festival."

Hosted by the Claire Trevor School of the Arts, the New Swan Theater Shakespeare Festival first debuted last year under the stars on the UC Irvine campus. Nestled between Langson Library and Aldrich Park, the New Swan offers theatergoers an outdoor theater experience with...

New Swan Theater Shakespeare Festival

When: Aug. 1- Sept. 22

Where: UC Irvine's Gateway Commons, near Langson Library and Aldrich Park

Cost: \$25 for seniors and groups, \$30 for adults

Information: 949-824-2787 or newswan@shakespeare.com

audience an examination of human nature and what happens when man is stripped down to his essence, said Simon.

Although the play is known for being particularly long, Simon said the production will be fast-paced and action-packed to keep the audience on the edge of their seats.

Two special "bash" events will be hosted by the dean of the Claire Trevor School of the Arts. These include a catered dinner, presentations by the directors and designers and a champagne toast. Proceeds from the events will go toward supporting the drama department at UC Irvine.

Theatergoers are encouraged to arrive early for various pre-show performances that include a comedy troupe, a sword fighting group or strolling musicians.

"We're starting a tradition here at this theater," said Simon. "Anybody that comes is getting in on the ground floor. Not everybody loves Shakespeare or a musical, but for those that do this is a great start."

OUR TOWNS

A ROUND OF CONSTRUCTION



Fifteen tons of modular stage and seating begin to form an outdoors Elizabethan-style theatre in the round at UC Irvine in preparation for the New Swan Shakespeare Festival opening in August. H. LORREN AU JR., ORANGE COUNTY REGISTER

...said Simon. The theater is only 20 feet in diameter. Theatergoers an outdoor theater experience with...

NEW SWAN SHAKESPEARE FESTIVAL



Some Performances Already Sold Out!

A Midsummer Night's Dream • *King Lear* • *The Fantasticks*



Aug 1, 7, 9, 11, 15, 17, 21, 23, 25, 29, 31



Aug 2, 4, 8, 10, 14, 16, 18, 22, 24, 28, 30



Sept 6, 8, 11-15, 18-22



Adults \$30
Seniors \$25
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Early Ticket Sales: *A Midsummer Night's Dream* • *King Lear* • *The Fantasticks*
If your interest in our New Swan Shakespeare Festival, you have the opportunity to purchase tickets for our upcoming Summer Season before they go on sale to the General Public!

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Dream
Aug 25, 29, 31

King Lear

August 2, 4, 8, 10, 14, 16, 18, 22, 24, 28, 30



The Fantasticks
September 6, 8, 11-15, 18-22

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“BUILDING THE DREAM NEW SWAN THEATER February 8, 2013

Friday, February 8, 2013
2:30-3:30 pm
in the Production Studio
(next to the Robert Cohen Theater)

Come hear **Eli Simon** and **Keith Bangs** (*Artistic Director and CSA Production Manager/Technical Director*) explain how the *New Swan Theater* [all 15 tons of her!] was built and moved. Refreshments will be served!
Hear the exciting plans to expand from last summer's SOLD OUT inaugural season.

Next summer's season program is:

King Lear
A Midsummer Night's Dream
and
The Fantasticks

Hope to See You There!

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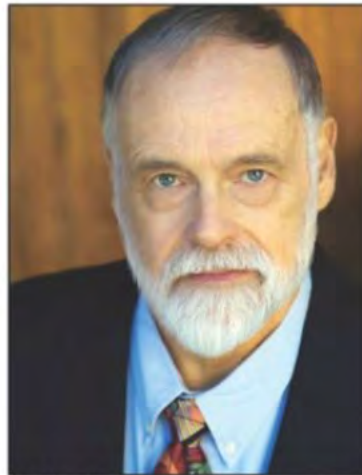
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CULTURE MONSTER
ALL ARTS, ALL THE TIME

Dudley Knight, innovative UC Irvine drama professor, dead at 73

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Dudley Knight

Dudley Knight, UC Irvine drama professor emeritus, devised an innovative and controversial approach to voice and speech training for actors. (UC Irvine Claire Trevor School of the Arts)

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